

# Agadu

(International, Israeli)

Agadu gives younger children especially a lot of pleasure. Originally a hula-style party dance ("Agadoo") recorded by an English duo, this version was arranged by Teme Kernerman of Toronto, an Israeli dance teacher. The song, which is sung in Hebrew, is about a bodiless being named "Agadu" who laughs and dances all the time, and "if you touch him, he will fly."

Pronunciation: ah-gah-DOO

CD: FSP CD98-1 Band 1

4/4 meter

Formation: Individuals in a line or circle.

## Meas

## Pattern

INTRODUCTION. ("Aaah-gaaaah") Holding fists together high in front, shake them twice.

### PART I

- 1 ("Du, du, du") Three shakes of fists, each one lower than the last; hold.
- 2 Roll hands near R hip, then roll hands near L hip.
- 3-4 Repeat meas 1-2.
- 5 Push R hip out (ct 1); slap R hip with R hand (ct 2); push L hip out (ct 3); slap with L hand (ct 4).
- 6 Roll hands from head down to knees, bending fwd.
- 7-8 Repeat meas 5-6.

### PART II

Stay in individual formation or join hands in V-pos.

- 1 Step on R to R; step on L next to R; step on R to R; step on L next to R.
- 2 Step on R to R; step on L next to R; step on R to R; touch L, clapping hands.
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5 Moving in to ctr, step R, L, R; swing L leg, clapping hands.
- 6 Moving away from ctr, step bkwd L, R, L; swing R leg, clapping hands.
- 7-8 Repeat meas 7-8.

Note: Sanna modifies Part II for younger children by having them walk CCW 16 cts (meas 1-4), then walk CW 16 cts (meas 5-8).

Sequence: Dance repeats once as written. The third time through, the last four meas are omitted (Part II, meas 5-8). The fourth and fifth times through, Part II is omitted. So listen to the music! That's part of the fun of Agadu.

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Presented by Sanna Longden.